

EPISODE

THREE

TX82

SERIAL 6B"EARTHSHOCK"

by

Eric Saward

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	GEOFFREY MANTON
AFM	***	NICK LAUGHLAND
PRODUCTION ASSISTANT	***	JANE ASHFORD
SCRIPT EDITOR	***	ANTONY ROOT
PRODUCTION ASSOCIATE	***	ANGELA SMITH
DESIGNER	***	BERNARD LLOYD-JONES
DESIGN ASSISTANT	***	PAT JACKSON
PROP BUYER	***	BARBARA HORNE
VISUAL EFFECTS DESIGNER	***	STEVE BOWMAN
COSTUME DESIGNER	***	DINAH COLLIN
MAKE-UP ARTIST	***	JOAN STRIBLING
TM1	***	FRED WRIGHT
TM2	***	ALAN JEFFERY
VIDEO EFFECTS	***	DAVE CHAPMAN
VISION MIXER	***	JAMES GOULD
CAMERA CREW	***	CREW 11
SENIOR CAMERAMAN	***	ALEC WHEAL
SCENE CREW	***	ALEC CRICHTON
FLOOR ASSISTANT	***	SARAH WOODSIDE
SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	MALCOLM CLARKE
GRAM OP	***	TONY REVELL
CAMERAMAN	***	KEITH HOPPER
ASSISTANT	***	
SOUND RECORDIST	***	JOHN GATLAND
ASSISTANT	***	
FILM EDITOR	***	MIKE HOUGHTON
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

15th March 1982 ✓

DURATION

24'24"

SPOOL

L16378

PROGRAMME NO

50/LDL D219L/73X



DEPT. Drama Series/Serials		From John Nathan-Turner	
PRODUCER OF 'DOCTOR WHO'		6B	
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y
		Duration	4 x 25'
Title of Play, Series episode or Serial 'EARTHSHOCK'			
Author (and Translator)	ERIC SAWARD	Dramatised/ Adapted by	
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	WK 45: 10/11 Nov WK 47: 24/25/26 Nov
Studio		Cast *	Large (20 plus) NOV Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

Continued ...

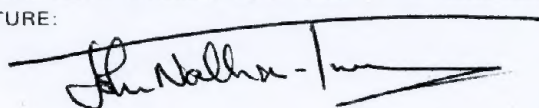
## ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:

Date: 13/10/81





/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

SERIAL 6B

EPISODE 3: "EARTHSHOCK"

by

Eric Saward

TELECINE 35mm (38") S.O.F.

SUPOSE

Opening titles: T/J SLIDES

1. EARTHSHOCK
2. by Eric Saward
3. Part Three

END TELECINE 35mm

Mix to

REPRISE

INT. FREIGHTER. HOLD - LOW WALKWAY

Music

M2S ADRIC/DOC  
sitting on  
stairs

ADRIC: Why won't they show  
themselves?

(TWO TERRIFYING  
SCREAMS FILL  
THE AIR)

(00'06")

What's happening?

THE DOCTOR: Over there.

(THE DOCTOR RUNS  
OFF INTO THE  
SILOS FOLLOWED  
BY ADRIC)

REPRISE

INT. FREIGHTER. BRIDGE.

2    A  
MS BRIGGS  
Pan her L to  
2-s with BERGER.  
See monitor in b/g.

(PULLING ON HER  
UNIFORM BRIGGS  
COMES ONTO THE  
BRIDGE)

BRIGGS:    Have you got them yet?

BERGER:    No, Captain.

(SHE LOOKS AT  
THE SECURITY  
MONITOR)

BRIGGS:    (FURIOUS) Why not?

BERGER:    They're out of  
camera range.

5    A  
MCU BRIGGS

BRIGGS:    I don't want to lose  
them.    Sound the general alarm. /  
I want them caught! /

Hand onto  
alarm



## /REPRISE/

INT. FREIGHTER. HOLD - LOW WALKWAY.

3 A / (RINGWAY RUNS AT  
MLS MODEL FULL SPEED DOWN  
CRANE down THE WALKWAY.

AS HE GOES, THE  
HOLD IS FILLED  
WITH THE EAR  
SPLITTING SCREAM  
OF A KLAXON)

1 B  
HMS RINGWAY  
running towards  
camera down alley.

## Music

REPRISE

INT. FREIGHTER. HOLD - AMONG THE SILOS.

Music  
(cont)

3 B  
LS ADRIC/DOC  
towards Camera

(THE DOCTOR AND ADRIC  
MOVE QUICKLY.  
ADRIC STOPS SUDDENLY)

5 D  
MS GAP  
See ADRIC at end  
joined by DOC.  
  
Hold this move  
fwd.  
  
crane down to  
bodies.

ADRIC: Doctor!

(THE DOCTOR TURNS)

Doctor, over here!

(THE DOCTOR AND ADRIC  
MAKE THEIR WAY TO THE  
EDGE OF A SILO WHERE  
THEY SEE A FOOT  
PROTRUDING.

THE TWO CREWMEMBERS  
HAVE BEEN BEATEN TO  
DEATH.

THEIR INJURIES ARE  
SAVAGE)

THE DOCTOR: They're finished.

ADRIC: Look let's go before we're  
caught and blamed.

THE DOCTOR: I've seen wounds  
inflicted this way before.

ADRIC: Doctor, we have got to  
get out of here.

THE DOCTOR: Yes.

REPRISE/

Crane up to  
C 2-S  
DOC/RINGWAY

(THE DOCTOR AND ADRIC  
TURN TO LEAVE AND  
WALK INTO THE BARREL  
OF RINGWAY'S GUN)

CU RINGWAY

RINGWAY: On this ship we  
execute murderers! /

CU DOCTOR

(THE DOCTOR AND  
ADRIC LOOK  
HORRIFIED)

END OF REPRISE/

Music  
(cont)

1. INT. FREIGHTER: HOLD - IN  
AMONG THE SILOS.

(AS BEFORE)

THE DOCTOR: Then make sure  
you kill the right people. /

(00'30")

(INDICATES BODIES  
OF CREW MEMBERS)

100. 5 D  
3-s DOCTOR/  
RINGWAY/ADRIC

Look at them.

RINGWAY: No tricks.

THE DOCTOR: Look at the  
state they're in.

(N.B. no  
scene 2)



2A 3A + 4E (Silos)

3. INT. FREIGHTER: BRIDGE.

21.                   (MLS Ringway/  
3A + 4E (Doc/Adric)                   (BERGER SITS BEFORE  
                  Deep 2-s                   THE SECURITY  
                  BERGER/BRIGGS               MONITORS.  
                  with paper f/g R  
                  with Screen CSO  
                  b/g L.                   THE CLAXON STILL  
  SOUNDS)

BRIGGS: Turn that thing  
off.

(BERGER OBEYS)

What's the delay? Where's  
Ringway?

(BUZZER ON CONSOLE  
SOUNDS)

BERGER: Bridge.

RINGWAY: (V.O. INTERCOM)  
I have apprehended two  
stowaways.

(THE DOCTOR AND  
ADRIC, FOLLOWED  
BY RINGWAY COME  
INTO THE  
SECURITY MONITOR  
COVERING PART OF  
THE LOW WALKWAY)

22. 5 A  
MCU BERGER

BRIGGS: Apprehended. Why  
can't he say caught.  
So melodramatic. /

BERGER: Take them to the  
brig. /

Deep 2-S  
as before

(BRIGGS LOUD, SO  
RINGWAY CAN HEAR)

BRIGGS: I'd rather have  
them up here.

RINGWAY: Vance and  
Carson are dead. Murdered  
by the stowaways.

BRIGGS: (MUTTERS) Oh, that's  
all we need.

RINGWAY: Their  
bodies are by silo nine  
four one.

BRIGGS: Well, get a stretcher  
party down there. /

MCU BRIGGS

(LOUD SO RINGWAY  
CAN HEAR)

You've done well, Mister.  
You'll get extra bonus. /

23. 4 E  
MS RINGWAY

RINGWAY: (V.O.) I'd rather  
have Vance and Carson alive.



2E 4J

4. INT. CYBER CONTROL.

(THE CYBERMEN ARE  
SEATED AS BEFORE.  
ON THEIR SCANNER  
WE SEE THE DOCTOR  
AND ADRIC BEING  
ESCORTED BY RINGWAY  
ALONG THE LOW  
WALKWAY.

THE DOCTOR IS  
STILL TRYING TO  
REASON WITH  
RINGWAY)

349.

2E

M2S Cybermen with  
screen f/g  
(Inlay Doc)

CYBER LIEUTENANT: Which one  
is the Doctor?

2-S Cybermen

CYBER LEADER: The tall one  
with the fair hair. Even  
under the threat of death he  
has the arrogance of a Time  
Lord.

CYBER LIEUTENANT: Now the  
Doctor is a prisoner it is  
time to secure the freighter/

350.

4J

MCU Leader

CYBER LEADER: Indeed. But  
the Doctor must be taken  
alive. He must suffer for  
our past defeats.

Music



3C

5. INT. TARDIS: CONSOLE ROOM.  
NO TIME.

Music  
(cont)

(TEGAN, NYSSA,  
SCOTT AND KYLE  
ARE GATHERED  
AROUND THE CONSOLE)

79. 3C

(00'03")

MLS Scott/Kyle  
Pan Scott L. to  
3S with Nyssa/  
Tegan

SCOTT: I think I should go  
and look for him.

NYSSA: No. Wait. You might  
spoil things.

TEGAN: The Doctor's quite  
capable. And Nyssa's right:  
a show of force might ruin  
everything.

SCOTT: I hope you're right.



1A

6. INT. FREIGHTER: HOLD - STAIR-  
CASE BETWEEN WALKWAYS.

(RINGWAY, ADRIC AND  
THE DOCTOR WAIT AT  
THE FOOT OF THE  
STAIRWAY.

FOUR CREWMEMBERS  
CARRYING STRETCHES  
DESCEND RAPIDLY)

103. 1      A  
MS stretcher party.  
Pan them R. to  
Ringway/Doc/Adric.  
Hold Ringway and  
Co.'s move up stairs.

RINGWAY: There's no hurry.  
They're quite dead. (TO  
DOCTOR) Aren't they?

THE DOCTOR: Look, we ...

(THE CREWMEMBERS  
PUSH PASS THE  
DOCTOR AND  
DISAPPEAR INTO  
THE DEPTHS OF  
THE HOLD.

RINGWAY INDICATES  
WITH HIS GUN THAT  
THE DOCTOR SHOULD  
CLIMB THE STAIRWAY.  
HE OBEYS, ADRIC  
FOLLOWS)

ADRIC: What do we have to  
say to convince you that we're  
not stowaways?

RINGWAY: There's nothing  
you can say.

(run on next)

- 3/8 -

(shot 103 on 1)

THE DOCTOR:     let me  
show you how we travelled  
here. We have a ship of  
our own. We don't need to  
be stowaways.

Let them exit  
L.

RINGWAY: Stowaways or  
pirates. You're still  
murderers. Keep moving.

- 8 -



7. INT. CYBER CONTROL.

(AS BEFORE.

LEADER AND  
LIEUTENANT ARE  
SEATED BEFORE THEIR  
SCANNER.

DURING THIS SCENE  
IT IS THE FIRST  
TIME WE SEE THAT  
THE CONTROL IS A  
ROUND ROOM, IN FACT  
A SILO)

351.    2E  
         MLS Cyberman

CYBER LEADER: Activate my  
personal guard.

(THE LIEUTENANT  
CROSSES TO A  
SEPARATE, ELABORATE  
CONSOLE AND STARTS  
TO THROW SWITCHES)

CYBER LIEUTENANT: Will that be  
enough, Leader?

CYBER LEADER: The crew is small.  
They will offer little resistance.

5A 2A 3A + RILEY

8. INT. FREIGHTER: BRIDGE.

(THE DOCTOR AND ADRIC  
STAND TOGETHER  
GUARDED BY RINGWAY.

BERGER LOOKS ON.

BRIGGS WANDERS ABOUT  
THE ROOM)

24.    3    A  
          4-s ADRIC/BRIGGS/  
          RINGWAY/DOC

BRIGGS: You've caused me a  
great deal of trouble.

THE DOCTOR: I assure you, you  
have the wrong people.

RINGWAY: Don't answer the  
Captain back!

BRIGGS: It's quite all right,  
Ringway. I can fight my own  
battles, thank you.

(TO THE DOCTOR) I  
s'pose you're going to say  
you know nothing about the  
disappearance of three of my  
crew members?

25.    2    A  
          MCU DOC

THE DOCTOR: How can we? We've  
only just arrived on your ship. /

26.    3    A  
          3-s ADRIC/BRIGGS/  
          RINGWAY

BRIGGS: Someone's responsible.

27.    5A  
          Pan DOC R  
          to Console.  
          2-S BERGER/  
          DOC

ADRIC: It isn't us. /

(A BUZZER SOUNDS ON  
THE CONSOLE.

BERGER CHECKS.



(shot 26 on 3)

BERGER PUNCHES THE  
KEYBOARD OF THE  
COMPUTER AND  
INFORMATION COMES UP  
ON THE COMPUTER  
SCREEN)

28. 3A + Riley BERGER: A power surge. /  
Screen with (THE DOCTOR MOVES  
FORWARD TO CHECK  
THE READ-OUT)
29. 2 A BRIGGS: (TO THE DOCTOR) Is  
MCU BRIGGS this your work?

3C

9. INT. TARDIS: CONSOLE ROOM. NO TIME.

(NYSSA FIDDLES WITH  
CONTROLS ON THE  
CONSOLE)

80. 3C

4S Nyssa/Scott/  
Kyle/Tegan.  
Pan Nyssa R.  
2S as Tegan  
joins round top  
of console

NYSSA: I don't understand this.  
There's a strong electro-  
magnetic field nearby.

TEGAN: So what?

NYSSA: Its shere size. It's  
massive.

TEGAN: Well, could it harm the  
Doctor and Adric?


NYSSA: I can't tell without  
knowing what's happening.

4J

10. INT. CYBER CONTROL.

(AS BEFORE)

352.	<u>4J</u>	<u>M2S Cybermen</u>	<u>CYBER LIEUTENANT:</u> Receptors fully charged.	<u>Music</u>
			<u>CYBER LEADER:</u> Excellent. Activate. /	
		<u>CU switches</u>		
			(CYBER LIEUTENANT FLICKS A NUMBER OF SWITCHES ON THE CONSOLE)	





- 3/14 -

11. INT. CYBER SILO

Music  
(cont)

(CU: A CYBERMAN'S  
HEAD JERKS)

---

CU Cyberman's  
head moving

---

PAN up body



- 14 -

2E 4J

12. INT. CYBER CONTROL.

353.

2E

CU switches

(MORE SWITCHES ARE  
THROWN BY THE  
LIEUTENANT)

Music  
(cont)



13. INT. CYBER SILO

Music  
(cont)

(CU: ANOTHER  
CYBERMAN'S HEAD  
JERKS AS THE FIRST  
STAGES OF REACTIVATION  
TAKE PLACE)

---

CU Cyberman's  
head moving

---

Pan up Cyberman's  
body





4J

14. INT. CYBER CONTROL.

Music  
(cont)

(AS BEFORE)

357. 4J  
O/S 2S Cyberman

CYBER LIEUTENANT: Reaction  
readings steady.

CYBER LEADER: Continue.



- 3/17A -

14A. INT. CYBER SILO

(REACTIVATION  
CONTINUES)

---

Cyberman tearing  
off wrapping

Music  
(cont)

(00'29")

- 17A -

5A 2A 3A + RILEY

15. INT. FREIGHTER: BRIDGE.

30.     2     A  
          MCU BRIGGS

(THE DOCTOR STANDS  
FRUSTRATED AND RED  
FACED).

31. 3 A BRIGGS: A bomb. On Earth.  
3-s ADRIC/DOC/BRIGGS Controlled from this ship?

ADRIC: It's all true.

THE DOCTOR: Every word.

see BERGER in b/g

32. 2 A MCU BRIGGS BERGER: At least his story is original. BRIGGS: you trying to

BRIGGS:           you trying to  
make a fool       of me? /

33. 3 A Ooh,  
3-s ADRIK/DOC/ THE DOCTOR: / I wouldn't dare.  
BRIGGS

see RINGWAY  
as he steps  
forward.

RINGWAY: He's just wasting time.

THE DOCTOR: You've said  
yourself things have occurred  
you can't explain.

PAN BRIGGS  
L to Console

BRIGGS: It doesn't follow that I've got a band of conspirators at work on this ship.

34. 5 A THE DOCTOR: Well the crew men  
who disappeared may have  
discovered otherwise. /  
4-s BERGER/DOC/  
BRIGGS/RINGWAY



(shot 34 on 5)

- 3/19 -

BERGER: Why are you listening  
to this fool? He'll say anything  
to wriggle his way out  
of it.

(THE BUZZER SOUNDS  
AGAIN.)

BERGER CHECKS THE  
INSTRUMENTS)

BRIGGS: What's that? /

BERGER: It's /happening again:  
a power surge.

35. 2 A + RILEY  
MCU SCREEN

4-S as before

3C

16. INT. TARDIS: CONSOLE ROOM. NO TIME.

(THE ATMOSPHERE  
IS TENSE.

SCOTT METOPHORICALLY  
PACES UP AND DOWN)

81. 3C

3S Scott/Nyssa/  
Kyle as Kyle  
moves f/ward.

SCOTT: We've waited long  
enough.

KYLE: The Lieutenant's right.  
The Doctor could be in a lot  
of trouble.

Tegan moves in  
R.

NYSSA: I'm as concerned as  
you. But my instinct is to  
wait.

KYLE: Why?

Tighten to 2S  
Nyssa/Tegan

NYSSA: Things don't feel  
right.

TEGAN: The electro-magnetic field?

NYSSA: Yes. I want things  
to settle down before we go out.

5A 2A

17. INT. FREIGHTER. BRIDGE.

---

Screen + ceefax  
diagram, with  
beam searching

(AS BEFORE.

BERGER TAPS  
INFORMATION  
INTO THE  
COMPUTER.  
A PLAN OF  
THE SHIP'S  
ELECTRICAL  
LAYOUT COMES  
UP ON THE LARGE  
SCANNER.

SHE THEN INSTRUCTS  
THE COMPUTER TO  
SEARCH. A BEAM OF  
LIGHT STARTS TO  
TRAVEL ALONG ONE  
OF THE MAIN POWER  
LINES)

36. 5 A  
3-s BERGER/DOC/BRIGGS

(BRIGGS, LOOKING  
AT A SELECTION OF  
DIALS ON THE MASTER  
CONSOLE)

BRIGGS: The power loss is /  
enormous.

THE DOCTOR: How often has this  
happened?

BERGER: A few times. But  
never on this scale. / (cont ...)

---

Screen as before



(THE PLAN ON  
THE SCANNER BUZZES.  
A SECTION IN ONE  
OF THE POWER LINES  
HAS A FLASHING LIGHT)

---

CU BERGER

BERGER: (cont) There's your  
power loss: hold/number four.

---

3-S as before.

See RINGWAY  
X to door  
in b/g.

BRIGGS: (TO RINGWAY)  
squad down there at once!

THE DOCTOR: Can't you isolate  
the power line?

BERGER: Not without closing  
down half the ship. It's  
a main cable.

tighten to  
MCU DOC.

Well  
THE DOCTOR:/ It's the only way  
you'll stop them.

BRIGGS: (TO THE DOCTOR) Who ?

Music

THE DOCTOR: I don't know.  
But I have the feeling  
whatever is causing your  
power loss is out for  
considerably more than  
control of this ship.



4J

18. INT. CYBER CONTROL.

(AS BEFORE)

Music  
(cont)

358. 4J

O/S 2S Cybermen.  
Hold Lieutenant's  
move f/ward to  
MC2S.  
Pan them R.  
See 3rd Cyberman  
move f/ward.

CYBER LIEUTENANT: Personal  
guard fully activated.

CYBER LEADER: Excellent.

(00'15")

CYBER LIEUTENANT: The Captain  
of the freighter will see  
that his powerlines have been  
tapped.

CYBER LEADER: Why did you not  
jam their instruments?

CYBER LIEUTENANT: Our demand  
on their electrical supply  
was too great. The ships  
computer was alerted.

CYBER LEADER: We will take  
the bridge at once. (TO THIRD  
CYBERMAN) Continue the  
reactivation.

Music



4E

19. INT. FREIGHTER. WALKWAY ADJACENT  
BRIDGE.

102. 4 E  
MS Ringway with  
crew passing f/g.

(RINGWAY INSERTS A  
MAGNETICALLY CODED  
KEY INTO THE DOOR  
OF THE ARMOURY.  
THE DOOR SLIDES  
BACK TO REVEAL A  
RACK OF LASER RIFLES.

CREWMEMBERS ARE LINED  
UP. RINGWAY ISSUES  
A RIFLE AND POWER  
PACK TO EACH.

THE SCENE SHOULD  
BE VERY FAST)

Music  
(cont)

|  
(00'06")

5A 2A 3A

20. INT. FREIGHTER. BRIDGE.

Screen + Ceefax  
diagram.  
Several lights  
are flashing

39. 5 A  
M 2-s BERGER/BRIGGS  
see RINGWAY in b/g.  
Hold BRIGGS X R  
to table.

(WE SEE THE  
SCANNER SCREEN.  
SEVERAL LIGHTS  
NOW FLASH ON  
THE POWERLINE  
DIAGRAM) /

BRIGGS: (SHOUTS) Ringway.

(RINGWAY APPEARS  
AT MAIN DOOR TO  
BRIDGE)

Yes  
RINGWAY: / Captain?

BRIGGS: Stand fast.

BERGER: We must come out of  
warp drive.

BRIGGS: No!

BERGER: If we continue to lose  
power at this rate, our engines  
could mis-phase. /

40. 2 A  
MCU BRIGGS

BRIGGS: I will not risk losing my  
bonus for a few miserable  
stowaways. /

41. 3 A  
3-s DOC/ADRIC/BERGER

THE DOCTOR: Your first officer  
is right. You must listen to  
her.

BRIGGS: No!

ADRIC: Why not?

(2 next)

42. 2 A  
MCU BRIGGS

BERGER: The transponder would inform Earth Security that we'd deviated from flight schedule. If Earth is on red alert, we would be stopped.

43. 3 A  
MCU DOC

BRIGGS: We haven't got time. If I'm late in delivering my cargo, I not only lose my bonus, but I have to pay a heavy fine.

THE DOCTOR: The story about the bomb is true. Whoever planted it, is now in your hold.

BRIGGS: I will not stop this ship!

45. 5 A  
3-s BERGER/DOC/  
BRIGGS.  
See RINGWAY in b/g.

THE DOCTOR: You've got clearance through to Earth. That's where they want to go. You're giving them safe passage.

BRIGGS: (TO RINGWAY) Position your men on the high walkway. What's down there, stays there.

RINGWAY: (EXITING) <sup>Yes</sup> Captain.

(HE EXITS)

Now look  
ADRIC: / You must listen to the Doctor.

BRIGGS: I've no reason to believe either of you. two. /

MCU BERGER

BERGER: (INDICATING) Then believe your own instruments, Captain. /

CU BRIGGS

BRIGGS: We will go on.



4B

21. INT. TARDIS. CONSOLE ROOM. NO TIME.

(SCOTT AND HIS  
TROPPERS ARE  
READY TO LEAVE.

NYSSA CHECKS HER  
INSTRUMENTS)

82. 4B

4S Nyssa/Kyle/  
Tegan/Scott

NYSSA: The magnetic field is  
reducing. It should be safe  
to go out.

SCOTT: Right, we're moving out.

TEGAN: I want to come with  
you.

SCOTT: <sup>No.</sup> It could be rough.

Scott crosses L  
as Tegan moves  
f/ward. Hold Kyle/  
Tegan in f/g.  
As they exit L  
push in to 2S  
Scott/Nyssa

TEGAN: I think I'd find it  
rougher waiting.

KYLE: Are you sure? You're  
not even dressed  
for it.

TEGAN: Are you going out?

KYLE: No.

TEGAN: Then lend me your  
overalls.

SCOTT: (OOV) Er...

(SCOTT IS ABOUT  
TO OPEN HIS MOUTH)

NYSSA: Don't bother to  
argue.

(rec. break next)

(On 4B)

(SCOTT LIFTS A  
RADIO FROM ONE  
OF THE TROOPER'S  
BELTS AND PLACES  
IT ON THE CONSOLE)

SCOTT: If the Doctor returns,  
call me. I don't want to  
be out there any longer than  
I have to.

Music



22. INT. FREIGHTER. HIGH WALKWAY  
NEAR STAIRWAY

104.	<u>1</u>	<u>A</u>		<u>Music</u> <u>(cont)</u>
		HLS stairs with		
		crew. Pan R. with	(THE ARMED CREWMEMBERS	
		Ringway.	MAKE THEIR WAY ALONG	
		Hold his move	THE WALKWAY DRAGGING	
		f/wd to MCU	CRATES, BOXES ETC.	
			WHICH THEY THEN START	
			TO BUILD INTO A	
			BARRICADE.	(00'07")
			RINGWAY SUPERVISES)	

RINGWAY: Bring some more down  
here. Down here.

3C

23. INT. TARDIS. CONSOLE ROOM.  
NO TIME.

Tardis screen  
showing Scott  
& Co. leaving

(NYSSA AND KYLE  
STAND BEFORE THE  
SCANNER.

Music

ON THE SCANNER WE  
SEE TEGAN AND CO.)

83.

3

C

2-S NYSSA/KYLE  
as KYLE comes  
through inner  
door

KYLE: Is there nothing  
positive we can do?

(00'07")

NYSSA: Try not to worry.

5A

24. INT. FREIGHTER. BRIDGE.

Screen + Ceefax  
diagram.

(BERGER AND BRIGGS  
WORK AT THE MASTER  
CONSOLE)

46.

5

A

MC 2-s  
BERGER/BRIGGS

BERGER: The power loss has  
stabilised.

BRIGGS: Can we hold warp  
speed?

BERGER: Just about.

Crane down to  
MC 2-s DOC/ADRIC.

BRIGGS: I knew it. We'll  
make it yet.

(THE DOCTOR AND  
ADRIC, HANDS ON  
HEADS ARE SEATED  
IN THE CORNER OF  
THE BRIDGE FACING  
THE WALL)

ADRIC: (LOW VOICE) Do you  
remember what you asked me  
after we'd deactivated the  
bomb?

THE DOCTOR: (LOW VOICE) Why  
a bomb and not some other device?

ADRIC: Well, with the Earth on  
red alert, a missile wouldn't  
get through.

THE DOCTOR: Mmm, we still don't  
know what they're really after.



4A

25. INT. FREIGHTER. HOLD - LOW WALKWAY.

286. 4     A  
MS Scott & Co.  
Track back with  
them.

(TEGAN, NOW DRESSED  
IN KYLE'S OVERALLS,  
SCOTT AND THE  
TROOPERS MAKE THEIR  
WAY ALONG THE WALKWAY)

Music



(N.B. no scene 26)

5A 2A+1A 3A

27. INT. FREIGHTER. BRIDGE.

MS monitors,  
one goes out

47. 5 A  
MS BERGER

BERGER: (INDICATING SECURITY  
MONITORS) Captain. Look.

48. 2 A  
MS MONITORS  
2 more go out

(WE SEE THAT THE  
MONITORS ARE GOING  
OUT ONE BY ONE.

BERGER OPERATES  
THE CAMERA CONTROLS  
AND THE ONLY IMAGE  
LEFT ON THE SCREEN  
IS THE HIGH WALKWAY  
WITH RINGWAY AND  
CREW MEMBERS  
PREPARING THE  
BARRICADE)

49. 5 A  
MCU BRIGGS

BRIGGS: This could be it.

50. 2A + 1A  
MCU RINGWAY  
on Monitor.

(PRESS INTERCOM  
BUTTON ON CONSOLE.

WE SEE RINGWAY ON  
SECURITY MONITOR)

MCU BRIGGS

51. 3 A  
3-s BRIGGS/DOC/  
BERGER  
as DOC stands.

RINGWAY: (V.O. INTERCOM)  
Ringway.

BRIGGS: Stand by./ The  
security cameras are on the  
blink.

Music  
(cont)

(00'29")

THE DOCTOR: Perhaps I could  
help.

(shot 51 on 3)

- 3/35 -

BRIGGS: You stay where you are.

BERGER: We should secure these two in the brig. /

---

MCU BRIGGS

BRIGGS: Not yet. I want them where I can see them.

- 35 -

28. INT. FREIGHTER. HIGH WALKWAY -  
NEAR STAIRWAY.

---

MCU RINGWAY

(AS BEFORE)

106. 1 A  
HMS Ringway.  
Pan him L to  
barricade.

RINGWAY: (URGENTLY) To  
your positions! Take cover.

---

3-S RINGWAY/  
2 Crewmembers

(THE CREW MEMBERS  
CLAMBER OVER THE  
BARRICADES)

---

Group shot

5A

29. INT. FREIGHTER. BRIDGE.

---

Screen + Ceefax  
diagram.  
Lights go off.

(THE DOCTOR AND  
ADRIC AS BEFORE.)

52.

5 A

---

2-s BERGER/BRIGGS

THE LIGHTS ON THE  
SCANNER SCREEN  
PLAN STOP FLASHING) /

4-s with DOC/ADRIC  
as they stand.

BRIGGS: We've regained full  
power.

(SWINGS ROUND IN  
HER CHAIR TO FACE  
THE DOCTOR AND  
ADRIC IN THEIR  
CORNER)

right you two; on your  
feet.

(THEY OBEY)

THE DOCTOR: About time.

BRIGGS: Be quiet.



1B

30. INT. FREIGHTER. HOLD - LOW  
WALKWAY.

322.    1    B  
          MLS C'men.  
          Hold them  
          on zoom as  
          they approach  
          and crane down

(CYBER LEADER AND  
HIS LIEUTENANT LEAD  
A PHALANX OF MANY  
CYBERMEN.

EACH OF THEM CARRIES  
A SHORT BLASTER  
RIFLE. THIS DOES  
NOT FIRE A BEAM,  
ITS FUNCTIONING IS  
INDICATED BY A  
SOUND.

THE IMAGE OF THE  
MARCHING CYBERMEN  
SHOULD BE AS POWERFUL,  
SPECTACULAR AND AS  
MENACING AS POSSIBLE)

Music

(00'15")

2C

31. INT. FREIGHTER. HOLD - LOW  
WALKWAY. ANOTHER PART.

(BY CONTRAST, SCOTT,  
TEGAN AND THE  
TROOPERS ARE A  
SHABBY, STRAGGLY  
LINE)

287.    2    C  
         M2S Scott/Tegan

TEGAN: It's vast. We'll  
never find him.

SCOTT: You wanted to come.

TEGAN: I know. I'm just a  
mouth on legs.

32. INT. FREIGHTER. HOLD - LOW  
WALKWAY.

(THE CYBERMEN MARCH)

---

CS CYBERMEN  
marching

Music



5A 2A 3A

33. INT. FREIGHTER. BRIDGE.

Music  
(cont)

53.

5 A

4-S BERGER/DOC/  
ADRIC/BRIGGS.

(BEGER OPERATES THE  
SECURITY CAMERA ON  
THE HIGH WALKWAY.

TENSION IS HIGH.  
WE SEE DOWN INTO  
THE HOLD)

RINGWAY: (V.O.) There's  
something on the move. /

Screen showing  
empty corridor

(OOV)

BRIGGS: /I can't see anything /  
yet.

4-S as before

(BERGER PANS THE  
CAMERA. ON THE  
MONITOR WE SEE  
THE CYBERMEN.

BRIGGS A LITTLE  
TAKEN ABACK AT  
THE SIGHT)

Screen showing  
marching  
Cybermen

Are these your friends? /

4-S as before

THE DOCTOR: Definitely not.

(GUN FIRE IS  
HEARD)

Screen showing  
marching  
Cybermen

ADRIC: What are they? /

55.

5 A

BCU DOC

THE DOCTOR: Cybermen.

1A 4G

34. INT. FREIGHTER. HOLD - BY  
CONNECTING STAIRWAY.

107.	<u>1</u>	<u>A</u>	<u>LS Cybermen</u> <u>advancing</u>	(THE CYBERMEN ARE STATIONARY.
108.	<u>4</u>	<u>G</u>	<u>MS crew</u> <u>firing</u>	THE CREW MEMBERS FIRE DOWN ON THEM, BUT TO LITTLE EFFECT.
109.	<u>1</u>	<u>A</u>	<u>LS Cybermen</u> <u>advancing</u>	THE CYBERMEN RAISE THEIR WEAPONS AND START BLASTING.
			<u>2-S Crew firing</u>	THE IMPACT ON CREW AND BARRICADE IS DEVASTATING)
			<u>LS as before.</u> <u>Crewman dies.</u>	
			<u>CU boot on stairs</u>	
			<u>LS as before.</u> <u>2nd crewman dies</u>	

Music  
(cont)

(00'51")



5A

35. INT. FREIGHTER. BRIDGE.

56. 5 A  
3-s BERGER/DOC/  
BRIGGS

(BERGER CROSSES TO  
THE SMALL CUPBOARD  
ON THE BRIDGE  
CONTAINING SIDE  
ARMS)

Tighten to 2-s  
DOC/BRIGGS as  
BERGER leaves.

BERGER: Are they robots?

THE DOCTOR: Far worse.  
You must withdraw your men.  
They don't stand a chance.

BRIGGS: neither will we if those things get up here.

- 3/43A -

35A. INT. FREIGHTER. HOLD - BY  
CONNECTING STAIRWAY

---

LS CYBERMEN  
advancing

(THE CYBERMEN  
CONTINUE TO  
ADVANCE OVER  
THE BARRICADE)

Music



- 43A -

1B 4D

36. INT. FREIGHTER. HOLD - LOW WALKWAY.

Music  
(cont)

(DISTANT GUN FIRE  
CAN BE HEARD.

THE TROOPERS,  
SCOTT AND TEGAN  
ARE CROUCHED  
EITHER SIDE OF  
THE WALKWAY,  
WEAPONS AT THE  
READY)

288. 1 B  
LS Scott/Tegan/  
Troopers entering  
L. Hold them f/ward  
down main alley.  
They break to cover.

289. 4 D  
MC2S Tegan/Scott  
with one Trooper  
in b/g.

SCOTT: In here. Could that  
be the Doctor?

TEGAN: I hope not. Guns  
are not his style at all.

(00'10")

290. 1 B  
MS Scott & Co.  
as they reappear  
from cover.

SCOTT: (TO TROOPERS)  
All right. Set weapons on  
kill. I'm not taking any  
chances. Slowly now.

Music



37. INT. FREIGHTER. HIGH WALKWAY  
LEADING TO BRIDGE.

57.    4    F  
         MS RINGWAY  
         Hold his move  
         forward to MCU.

(WITH SIDE ARMS  
DRAWN, RINGWAY  
MAKES HIS WAY  
ALONG THE WALKWAY)

Music  
(cont)



1A 4G

38. INT. FREIGHTER. HOLD BY CONNECTING  
STAIRWAY.

Music  
(cont)

111.	<u>4</u>	<u>G</u>		(GUNFIRE POURS DOWN, BUT THE CYBERMEN STAND THEIR GROUND, RETURNING FIRE.
			Crew retreating	
112.	<u>1</u>	<u>A</u>		SOME OF THE CREW ARE ALREADY DEAD.
			Cybermen moving f'ward. Pan them L. over barricade.	TWO CYBERMEN ARE RAPIDLY CLEARING THE BARRICADE FROM THE STAIRS)
			CU dead crewman	
			CU feet up stairs	
			Cybermen moving forward over barricade	

(00'37")

5A, 2A, 3A

40. INT FREIGHTER. BRIDGE

58. 2 A  
2-s BERGER/BRIGGS

PAN them R to  
3-s with RINGWAY  
at door.

BRIGGS: Our defences are  
crumbling. We must help.

BERGER: We can't leave  
these two.

(RINGWAY ENTERS,  
LASER RIFLE IN  
THE FIRING  
POSITION)

BRIGGS: We must take them  
with us.

Music

RINGWAY: (CUTTING IN) No  
you won't. You'll stay  
where you are.

BRIGGS: Ringway!

BERGER: Yes, Captain.

MCU BRIGGS

BRIGGS: The enemy's outside,  
Mister. You're pointing you're  
gun in the wrong direction.

60. 3 A  
2-s RINGWAY/BRIGGS

PAN BRIGGS L  
to 2-s with DOC.

RINGWAY: I'm relieving you  
of command.

(00'09")

BRIGGS: Oh, come off it.



- 3/49 -

Oh  
THE DOCTOR: /You haven't  
 seen anything. Wait until  
 the Cybermen start. /

RINGWAY: You know them?

THE DOCTOR: Oh yes. We go  
back a long way.

## Music

(N.B. no scene 41)

4F 5B

42. INT. FREIGHTER. HIGH WALKWAY  
OUTSIDE BRIDGE.

- |      |          |          |  |  |
|------|----------|----------|--|--|
| 114. | <u>5</u> | <u>B</u> | Crab R. with<br>2 crew as they<br>enter L.<br>Crane down with<br>them behind boxes | (THE TWO REMAINING<br>CREW MEMBERS DRAG<br>BOXES ALONG THE<br>WALKWAY. |
| 115. | <u>4</u> | <u>F</u> | C2S Crew hiding  | THEY THEN CROUCH<br>DOWN BEHIND THEM<br>AND CONTINUE FIRING)           |

Music  
(cont)



5A, 2A, 3A

43. INT. FREIGHTER. BRIDGE.

- |     |   |  |   |
|-----|---|--|---|
|     |   | Screen shot of<br>crewman dying                                    | (AS BEFORE, ALTHOUGH<br>BERGER HAS MANAGED<br>TO EDGE HER WAY ALONG<br>THE CONSOLE AND OUT<br>OF RINGWAY'S EYELINE) |
| 63. | 5 | A<br><u>4-s BRIGGS/RINGWAY/<br/>DOC/ADRIC watching<br/>screen.</u> |   |
|     |   |  | THE DOCTOR: This slaughter<br>is pointless.   |
|     |   |  | RINGWAY: Your crew is redundant<br>The Cybermen will soon be in<br>command.   |
| 64. | 3 | A (as she turns)<br><u>MCU BRIGGS</u>                              | BRIGGS: You traitor!  |
| 65. | 5 | A<br><u>MCU DOCTOR</u>   | THE DOCTOR: It's the<br>Cybermen's way.   |
| 66. | 2 | A<br><u>4-s BRIGGS/<br/>RINGWAY/DOC/ADRIC</u>                      | BRIGGS: They must have paid<br>you a lot for this.  |

Music  
(cont)

(00'16")

Music

THE DOCTOR: I bet it isn't  
in gold.

RINGWAY: Shut up!

THE DOCTOR: Cybermen are  
rather allergic to the stuff.  
Brings them out in a cold  
sweat.

ADRIC: Why?

Crab R past  
ADRIC to  
3-s ADRIC/RINGWAY/  
DOCTOR.

THE DOCTOR: Clogs<sup>up</sup>/their  
chest units. Suffocates  
them. (TO RINGWAY) Doesn't  
it?

(shot 66 on 2)

- 3/53 -

Tighten to  
C 2-s  
RINGWAY/DOC  
as RINGWAY  
moves in.

RINGWAY: Just keep  
talking, Doctor. When  
the time comes, killing  
you is gonna be a joy.

Music  
(cont)

|  
(00'11")

4F

44. INT. FREIGHTER. LOW WALKWAY.

291.	<u>4</u>	<u>F</u>	
		MS Scott	
		& Co.	(SCOTT, TEGAN AND
		Track back	THE TROOPERS JOG
		with them.	ALONG.
			GUN FIRE IS NOW
			MUCH REDUCED)

5A, 2A, 3A

45. INT. FREIGHTER. BRIDGE.

118A. 3 A  
4-s BRIGGS/  
BERGER/RINGWAY/DOC  
With DOC f/g R.

(BERGER EDGES NEARER  
TO THE MASTER SWITCH  
SET INTO THE WALL  
NEXT TO THE SCANNER  
SCREEN.

THE DOCTOR AND BRIGGS  
HAVE CLOCKED WHAT  
SHE IS DOING)

118B. 2 A  
MS DOC.  
PAN him L to  
to 2-s with  
RINGWAY.

BRIGGS: (TO THE DOCTOR)  
Where do these Cybermen  
come from? /

THE DOCTOR: Originally  
Mondas. But that was  
destroyed. (TO RINGWAY) You know  
I'm surprised they didn't  
mention me.

Include ADRIC  
and badge on L.

(ADRIC NERVOUSLY  
FINGERS HIS BADGE  
FOR MATHEMATICAL  
EXCELLENCE)

Well  
RINGWAY: / Perhaps you ever  
estimate your importance.

Oh  
THE DOCTOR: / I doubt it.  
Especially as I confined  
them to a frozen tomb on  
Telos. They didn't mention  
that either? (cont ...)

(BERGER IS NOW  
VERY CLOSE TO  
THE SWITCH.

RINGWAY IGNORES  
THE DOCTOR'S QUESTION)

Music





(shot 118B. on 2)

- 3/56 -

Well, well,  
THE DOCTOR: (cont)/They  
have been forgetful.

Music  
(cont)  
|  
(00'06")

RINGWAY: (NOTICING ADRIC'S  
BADGE) What's that?

See BERGER  
between them.

ADRIC: A badge.

RINGWAY: I can see it's  
a badge!

(MOVES NEARER TO  
ADRIC; BERGER  
FREEZES)

What's it made of?

ADRIC: I don't know.

(RINGWAY RIPS THE  
BADGE FROM ADRIC'S  
TUNIC)

RINGWAY: It's gold!

What? Gold? Oh  
ADRIC: / Only the edge.  
It couldn't do any harm.

RINGWAY: (IN MANIC RAGE)  
You Trying to hide it,/were you?  
from me

(SHE DUCKS DOWN)

(RINGWAY IS ABOUT  
TO HIT ADRIC WITH  
HIS GUN. POSITIONING  
IS SUCH THAT BRIGGS IS  
ABLE TO GRAB HOLD OF  
RINGWAY, CHOPS HIM HARD  
THEN HURL HIM ACROSS THE ROOM.

Listen

DOCTOR:/ The firing has stopped.

RINGWAY: Berger.....? Where's  
Berger?

5-S as they look  
towards doorway

- 56 -

ADRIC: Look out!

Music

See U/S Shield  
drop in front  
of advancing  
Cybermen

THE DOCTOR RUSHES  
ACROSS THE ROOM  
AND RESCUES THE GUN  
FROM RINGWAY.

HE THEN CHECKS TO  
SEE HE ISN'T  
DAMAGED TOO BADLY,  
NOTICES ADRIC'S  
BADGE ON THE GROUND,  
PICKS IT UP AND  
POCKETS IT.

MEANWHILE, BERGER  
FIDDLES WITH THE  
SAFETY CATCH ON THE  
MASTER SWITCH)

5B

46. INT. FREIGHTER. HIGH WALKWAY  
OUTSIDE BRIDGE.

119.	<u>5</u>	<u>B</u>	
			MLS Cybermen.
			Pan R. with them
			and end on feet
			through bodies.
			(TWO CYBERMEN PUSH
			BY THE DEAD CREW
			MEN AND THEIR CRATES.
			AS THEY DO, TWO
			SHIELDS SLIDE DOWN
			SEALING THE ENTRANCES
			TO THE BRIDGE)

Music  
(cont)



46A. INT. FREIGHTER. BRIDGE

PAN R. with  
DOC. to badge  
on floor

(AS BEFORE)

Music  
(cont)

MS DOC with  
badge. See  
Cybermen in  
doorway.

CU DOC

THE DOCTOR: Berger!

MS BERGER  
releasing  
switch

(BERGER RELEASES  
THE SAFETY CATCH)

Shield drops  
in front of  
Cybermen

- 3/58B -

46B. FREIGHTER. HIGH WALKWAY.  
OUTSIDE BRIDGE

(TWO CYBERMEN PUSH  
BY THE DEAD CREW  
MEN AND THEIR CRATES)

---

Pan R. with  
Cybermen  
through bodies

Music



- 58B -

5A 2A 3A

47. INT. FREIGHTER. BRIDGE.

(AS BEFORE)

Music  
(cont)

120. 5 A  
4-S Berger/  
Briggs/Adric/  
Doc.  
Pan L. with Doc.

THE DOCTOR: Those shields  
won't hold them there for  
long.

(00'25")

BRIGGS: They'll last until  
we get back to Earth.

THE DOCTOR: And then?

BRIGGS: There's only a  
few of them. / Our security  
men will cope.

121. 3 A  
MCU Doc as he  
comes behind  
console

THE DOCTOR: They're an invasion  
force. Earth is where they  
want to go. There  
are considerably more than  
a few on board. /

122. 2 A  
MCU Adric

of these  
ADRIC: How many / silos are  
you carrying? /

123. 5 A  
Deep 2-S Briggs/  
Adric

BRIGGS: Fifteen thou ...  
(HORRIFIED AT THE THOUGHT)  
No. It's not possible.

Music

(00'07")



5B

48. INT. FREIGHTER. HIGH WALKWAY  
OUTSIDE BRIDGE.

(CYBER LEADER ARRIVES  
WITH LIEUTENANT)

124. 5 B  
MS Cyber Leader.  
Pan him R. to  
M2S with Cyber  
Lieutenant.  
See Cybermen  
in b/g at door

CYBER LEADER: Have you  
tested the defences?

CYBER LIEUTENANT: Yes,  
leader. We are able to break  
through them.

CYBER LEADER: Excellent.  
Prepare to break through the  
bulkhead shields.

(A CYBERMAN CARRYING  
A PACK REMOVES IT  
AND PIECES OF A  
DEVICE NOT UNLIKE A  
THERMAL LANCE ARE  
TAKEN OUT OF IT.

A SECOND CYBERMAN ALSO  
REMOVES A PACK AND  
STARTS TO PREPARE  
EXPLOSIVES AGAINST THE  
SECOND SHIELD)

CYBER LEADER: Is the Doctor  
on the bridge?

Tighten to  
C2S Cybermen

CYBER LIEUTENANT: He is.

CYBER LEADER: He must be  
taken alive.

(N.B. no scene 49)

Music



1A, 4C

50. INT. FREIGHTER. HOLD - LOW WALKWAY.

292. 4 C  
MLS Tegan/Scott/  
Troopers. Pan them  
L. Hold Scott's  
move f'ward. Let  
him exit L.

(TEGAN, SCOTT AND  
THE TROOPERS WALK)

Music  
(cont)  
|  
(00'06")

TEGAN: I'm exhausted.

Ssh.

SCOTT: / Keep your voice down.

293. 1 A  
HMLS Scott looking  
over stairs.  
Crane down to see  
bodies.  
Tegan moves f'ward.

(THEY LEAVE THE AREA  
OF THE SILOS AND  
ARRIVE AT THE STAIR-  
WAY TO THE HIGH  
WALKWAY.

AROUND ARE A NUMBER  
OF DEAD CREWMEMBERS.

BOXES, CRATES, ETC.  
CLEARED BY THE  
ATTACKING CYBERMEN  
ARE STREWN ACROSS THE  
FLOOR.

SCOTT BENDS DOWN AND  
EXAMINES A BODY)

He's

SCOTT: (QUIETLY) / Dead.

TEGAN: It's a massacre.

SCOTT: The Doctor and Adric?

No.

TEGAN: / (LOW VOICE. URGENTLY)  
Look.

POV of Cybermen

SCOTT: (OOV) Take cover!

HMLS as before

Get back!

Music  
|  
(00'07")

- 3/63 -

(shot 293 on 1)

(POINTS TO THE HIGH  
WALKWAY.

WE SEE A CYBERMAN.

SCOTT SILENTLY  
INDICATES THE  
TROOPERS MOVE BACK INTO  
THE SILOS.

THEY START TO MOVE)

(N.B. no scene 51)

- 63 -

5A + 3A 2A

52. INT. FREIGHTER. BRIDGE.

Screen shot  
Cybermen with  
lance

(BRIGGS IS IN  
HER CHAIR.

ON THE SECURITY  
MONITOR WE CAN SEE THE  
CYBERMEN AT WORK.

RINGWAY IS STILL  
UNCONSCIOUS ON THE  
FLOOR.

THE DOCTOR AND ADRIC  
STUDY PLANS OF THE  
SHIP ON THE SMALL  
COMPUTER VIEWER.

BERGER POINTS OUT  
DETAILS OF THE PLAN  
TO THE DOCTOR)

126. 5 A  
M2S Berger/Adric.  
Widen to include  
Briggs. See  
Adric/Ringway  
in b/g.

BERGER: We could pump all  
the air out of the hold. /

Mmm. Unfortunately  
THE DOCTOR: / Cybermen don't  
need it. Is there anyway  
you could jettison the hold?

BRIGGS: (STILL LOOKING AT  
MONITOR) None.

(THERE IS A GROAN  
FROM RINGWAY)

ADRIC: (GLANCING OVER HIS  
SHOULDER) I think Mr. Ringway's  
recovering. /

127. 2 A  
MCU Briggs  
(run on next)

(shot 127 on 2)

- 3/66 -

BRIGGS: Pity. I've just  
composed a particularly  
nasty epitaph for him.

5D

53. INT. FREIGHTER. HOLD - IN AMONG  
THE SILOS.

(TEGAN, SCOTT AND THE  
TROOPERS GAZE UP  
FROM THEIR HIDING  
PLACE, AT THE  
CYBERMEN)

Music

POV of  
Cybermen

SCOTT: (LOW VOICE) Whatever  
they are, they're going to be  
difficult to kill.

C2S Tegan/  
Scott

TEGAN: (LOW VOICE) You  
haven't tried yet?

SCOTT: Look at those bodies.  
Same rifles as ours.

TEGAN: So?

SCOTT: Well, have you seen any of  
those silver things dead?

(00'15")



5A

54. INT. FREIGHTER. BRIDGE.

(THE DOCTOR AND ADRIC  
TURN TOWARDS RINGWAY  
AS HE CLIMBS TO HIS  
FEET.

BRIGGS, STILL SITTING  
IN HER CHAIR, ALSO  
TURNS TOWARDS HIM)

128. 5 A

2-S Doc/Briggs.  
Hold Doc's move  
R. to door.  
See Ringway in  
b/g.

BRIGGS: (INDICATING RINGWAY)  
Would threatening to kill him  
slow those tin things down?

THE DOCTOR: (CROSSING TO  
SECURITY MONITOR) Not at  
all.

RINGWAY: You're all dead.  
Why don't you surrender.

THE DOCTOR: Not yet.

(INDICATES THERMAL  
LANCE LIKE DEVICE  
ON MONITOR)

There may be a way to  
neutralise that.

---

Screen shot  
Cybermen & lance

- 3/69 -

5D

55. INT. FREIGHTER. HOLD - IN AMONG  
THE SILOS.

Music

(THEY WATCH THE CYBERMEN  
ON THE HIGHWALKWAY)

295. 5 D  
MC2S Tegan/  
Scott

TEGAN: Do we go on?

SCOTT: (INDICATING CYBERMEN)  
Past them? /

POV CYBERMEN

MC2S as before

TEGAN: Is there another way?

(00'10')

3A

56. INT. FREIGHTER. HIGH WALKWAY - OUTSIDE  
BRIDGE.

129.    3        A (+ periscope)  
         3-S Cybermen                    (THE CYBERMEN HAVE  
                                            FINISHED SETTING  
                                            UP THEIR THERMAL  
                                            LANCE-TYPE DEVICE.

THE EXPLOSIVES ON  
THE SECOND ENTRANCE  
HAVE ALSO BEEN  
COMPLETED)

CYBER LEADER:    Ready?

CYBER LIEUTENANT:    Yes, Leader.

CYBER LEADER:    Then activate  
the thermal lance. /

CU lance

(THE THERMAL  
LANCE DEVICE  
IS ACTIVATED)

5A 2A

57. INT. FREIGHTER. BRIDGE.

(A TINY GLOW  
APPEARS IN THE  
SHIELD PROTECTING  
THE MAIN ENTRANCE  
TO THE BRIDGE)

130. 2 A (+ periscope)  
MS Adric at  
door. See glow. ADRIC: Doctor ... /

131. 5 A THE DOCTOR: (INDICATING SHIELD)  
4-S Berger/Doc/ They've started. I see from  
Briggs/Adric. the computer the ship  
Tighten to 2-S is powered by anti-matter.  
Berger/Doc.  
Track R. to hold  
their move U/S. BRIGGS: So?

THE DOCTOR: How is the anti-matter  
contained?

A  
BRIGGS: Stabilized vessel.  
Berger's the expert.

THE DOCTOR: Is there any way we  
could tap the stabilizing device?

BERGER: Yes.

(CROSSING TO  
A PANEL)

The machinery's here.

(OPENS THE PANEL)

THE DOCTOR: Excellent.

(CROSSES TO  
CABINET)

(2 next)

3-S as Adric  
joins

ADRIC: Are we going to try and  
stabilize the shield?

THE DOCTOR: Yes.

132. 2 A  
MCU Briggs

BRIGGS: (TO BERGER) Will it  
work?

133. 5 A  
3-S Berger/Doc/  
Adric

BERGER: It might. It's worth a  
try.

3C

58. INT. TARDIS. CONSOLE ROOM. NO TIME.

(KYLE, INDICATING  
THE RADIO LEFT  
BY SCOTT)

85. 3C

2S Kyle/Nyssa  
with radio f/g.  
Pull focus on  
Nyssa as she  
speaks. Hold  
Nyssa's move  
f/ward to C2S

KYLE: Shall we call them?

NYSSA: No.

(WITH A LOOK  
OF ENORMOUS  
DOUBT)

I'm sure everything's all  
right.



3A

59. INT. FREIGHTER. HIGH WALKWAY OUTSIDE  
BRIDGE.

134. 3    A (+periscope)  
      CU  
      lance

(THE WHOLE SHIELD  
IS NOW DULL RED.

THE THERMAL LANCE-  
TYPE MACHINE  
CONTINUES TO DO  
ITS WORK.

CYBER LEADER WATCHES)

5A 2A

60. INT. FREIGHTER. BRIDGE.

(THE SHIELD  
IS DULL RED.

BERGER UNCOILS  
CABLE. THE DOCTOR  
WORKS ON THE  
STABILIZER)

135.    5        A  
         Low 5-S Ringway/  
         Berger/Doc/Adric/  
         Briggs

ADRIC: (ANNOYED) Just explain  
what you're trying to do.

THE DOCTOR: We are under attack,  
Adric!

Track L. and Pan L.  
to hold Doc/Adric's  
move to console

(THE DOCTOR CROSSES  
TO THE COMPUTER AND  
TAPS SOME INFORMATION  
INTO IT)

Well  
ADRIC: / look tell me quickly.

(THE ANSWER COMES  
UP ON THE DISPLAY  
SCREEN)

THE DOCTOR: All right.        first  
tell me what/the square root of  
3.69873        is

136.    2        A (+ Anchor)  
         MCU screen

ADRIC: (PAUSES FOR A MOMENT)  
About 1.92321. /

137.    5        A  
         3-S Doc/Berger/  
         Adric

BERGER: (IMPRESSED BY ADRIC'S  
SPEED) That not possible.

Oh  
THE DOCTOR: / He's very good. And  
almost right.

(run on next)

- 3/76 -

(shot 137 on 5)

Track with  
them U/S

ADRIC: Will you just try and  
explain what you're doing.

(THE DOCTOR CROSSES  
TO THE STABILIZING  
MACHINE)

THE DOCTOR: Anti-matter powers the ship.  
For the anti-matter to remain safe, it has to be  
contained in a vessel with a  
totally stable molecular structure.  
Otherwise it would/blow to bits.  
well

But

ADRIC:/ No such material exists.

THE DOCTOR: Absolutely right.  
Although with computer controlled  
electronics it is possible to  
simulate it.

(PATS STABILIZING  
MACHINE)

Hold their  
move f'ward

ADRIC: But you're saying that  
that machine constantly adjusts  
and re-adjusts the molecular structure  
of the anti-matter vessel?

THE DOCTOR: Right. However destruc-  
tive the anti-matter is, the vessel  
is always stable.

ADRIC: That's very clever.

Oh

THE DOCTOR: /It is.

BERGER: But will the device work  
to stabilize the shield?

Well

THE DOCTOR: /It if doesn't,  
we're dead.

Music



1A + 3A


61. INT. FREIGHTER. HOLD - HIGH WALKWAY.

(A SECOND CYBERMAN  
JOINS THE FIRST.

IN THE DISTANCE WE  
HEAR THE THERMAL  
LANCE DEVICE AT WORK)

302.    1        A  
         Low 2-S Cybermen

Music  
(cont)



5D

62. INT. FREIGHTER. HOLD - IN AMONG THE SILOS.

Music  
(cont)

296. 5     D  
         MC2S Tegan/  
         Scott.  
         Hold their move  
         as they spread out.

(FROM SCOTT AND  
TEGAN'S POV  
WE SEE ONE OF  
THE CYBERMEN CLEARLY,  
THE OTHER HARDLY AT  
ALL.

THE TROOPERS ARE  
SPREAD OUT IN  
THE SILOS BEHIND  
THEM)

TEGAN: (LOW VOICE) Can you cope  
with/two of them?  
         the

SCOTT: (LOW VOICE) I hope so.  
We've got to get a  
clear shot at both of them.



2A

63. INT. FREIGHTER. BRIDGE.

(THE DOCTOR PLUGS  
TWO HEAVY DUTY CABLES  
INTO THE STABILIZING  
MACHINE.

THE SHIELD IS NOW  
WHITE HOT.

THE HEAVY CABLES HAVE  
PROBES ATTACHED  
TO THEM.

THESE THE DOCTOR  
PICKS UP)

Music  
(cont)

138. 2 A  
MCU Briggs at  
door. As she  
turns pan L. to  
Berger/Doc.  
Let Berger exit  
L.

BRIGGS: This shield's not going  
to last much longer.

(BERGER CROSSES  
TO THE COMPUTER  
KEYBOARD)

(00'14")

3-S BERGER/DOC  
BRIGGS

BERGER: I'd better tell the  
computer what we're up to.

THE DOCTOR: Right. hurry.

Music



5D/5E

64. INT. FREIGHTER. IN AMONG THE SILOS.

		(TEGAN AND SCOTT'S POV. WE SEE THE TWO CYBERMEN ON THE HIGH WALKWAY)	Music (cont)
297.	5	D M2S Tegan/Scott with TROOPERS	
		TEGAN: Now.	
		No	
		SCOTT: /I want that second one just a bit closer. /	
		POV of CYBERMEN	
		(THE SECOND CYBERMAN OBLIGES. THEY NOW HAVE A CLEAR SHOT AT BOTH OF THEM)	
		M2S as before	
		Fire! /	(00'13")
		POV of CYBERMEN being fired at	
		(BEAMS OF ENERGY POUR FROM THE TROOPERS' RIFLES HITTING THE CYBERMEN IN THEIR CHEST UNITS.	
		ONE OF THEM COLLAPSES. THE OTHER ATTEMPTS TO FIRE HIS BLASTER,	
		M2S as before	
298.	5	E Cyberman f/g. MS Tegan rushing f'ward.	
		TEGAN RUSHES FORWARD)	
		SCOTT: Come back!	
		(THE CYBERMAN ON THE HIGH WALKWAY CLIMBS TO HIS FEET. THE TROOPERS FIRE AT HIM.	
		(run on next)	

(shot 298 on 5)

Crane up  
as they  
fight

TEGAN REACHES  
THE CYBERMAN ON  
THE LOW WALKWAY WHO  
IS ALSO TRYING TO  
CLIMB TO HIS  
FEET. SHE KICKS  
HIS SUPPORTING ARM  
FROM UNDER HIM AND  
THE CYBERMAN CRASHES  
TO THE FLOOR.

TEGAN THEN PICKS  
UP THE CYBERGUN,  
FIDDLES WITH IT,  
TRYING TO SORT OUT  
HOW IT WORKS.

THE GUN GOES OFF  
AND THE CYBERMAN  
EXPLODES.

THE CYBERMAN ON  
THE HIGH WALKWAY  
STAGGERS OFF)

SCOTT: Don't take risks like that  
again.

5B

65. INT. FREIGHTER. HIGH WALKWAY.

143.    5    B  
         MS Cyberman  
         approaching.  
         Pan him R.  
         End down  
         wounded leg  
         to trail of  
         puss.

(THE WOUNDED CYBERMAN  
STAGGERS ALONG,  
FLUID LEAKING FROM  
ITS DAMAGED LEG PIPES)

Music  
|  
(00'07")

4D

66. INT. FREIGHTER: LOW WALKWAY.

(THE TROOPERS DRAG  
THE DESTROYED  
CYBERMAN INTO  
THE SILOS)

299.    4     D  
          M2S Tegan/Scott  
          Troopers drag  
          dead Cyberman  
          into silos.

TEGAN: One of them got away.

Yes

SCOTT: / We should get back  
to the Tardis. immediately.

TEGAN: Not before we've found  
the Doctor and Adric.

5A 2A

67. INT. FREIGHTER BRIDGE.

(AS BEFORE.

BERGER LOOKING  
FROM THE COMPUTER  
KEYBOARD)

140. 5 A  
MS Berger at  
computer

BERGER: Ready when you are. /

(THE DOCTOR TO  
ADRIC AT THE  
STABILIZING UNIT)

141. 2 A (+ periscope)  
MS Doctor and  
glowing door

THE DOCTOR: Right.

(ADRIC OBEYS. THE  
DOCTOR ADVANCES TOWARDS  
THE WHITE HOT SHIELD.

THE SHIELD STARTS  
TO CRUMBLE)

BRIGGS: Hurry, Doctor.

THE DOCTOR: Just a second.

5A

67A. INT. FREIGHTER. HIGH WALKWAY  
OUTSIDE BRIDGE.

(THE THERMAL LANCE  
DOES ITS WORK)

139. 3    A (+ periscope)  
      2-S Cyberman/  
      Cyber Leader.

CYBER LEADER: The sheild is  
now soft enough.

(THE LANCE IS  
SWITCHED OFF)

Cyber Leader  
turns. Two  
more Cybermen  
enter R.

(TO TWO CYBERMEN) Break  
through.



67B. INT. FREIGHTER. BRIDGE

(AS BEFORE)

---

MS DOCTOR  
by glowing  
door

(CYBERMAN BREAKS  
THROUGH DOOR)

---

CU Doc's hand  
thrusting probe  
into Cyber hand.

THE DOCTOR: Now!

Pull back to reveal  
Cyberman trapped  
in door

(THE DOCTOR THRUSTS  
THE PROBE INTO THE  
SHIELD)

---

MS Briggs.  
Pan her R.  
to 3-S Briggs/  
Doc/Adric at  
door.

(IT INSTANTLY STABILIZES  
RETURNING TO ITS  
ORIGINAL COLD, BLACK  
STATE AND FREEZING  
THE CYBERMAN IN ITS  
STRUCTURE)

ADRIC: It worked!

BRIGGS: Oh, well done,  
Doctor.

4F 5B

68. INT. FREIGHTER: HIGH WALKWAY  
OUTSIDE BRIDGE.

144. 4 F  
M2S Cyber Leader  
& Cyber Lieut.  
Pan them R. to  
see Cyberman at  
shield.  
They turn  
towards cam.

CYBER LIEUTENANT: You are  
right Leader. The Doctor is a  
formidable opponent.

CYBER LEADER: I anticipated  
as much. Activate the charge.

145. 5 B  
MLS wounded  
Cyberman. He  
falls. Lieut.  
leans down.  
Hold his rise.

(THE WOUNDED CYBERMAN  
STAGGERS ALONG  
THE WALKWAY AND COLLAPSES)

CYBER LIEUTENANT: (OOV) Leader.//  
He has been  
damaged by gun fire. /

146. 4 F  
MC2S Leader/  
Lieut.

MC2S Leader/  
Lieut.

MLS wounded  
Cyberman

CYBER LEADER: There is still  
resistance.

CYBER LIEUTENANT: According to  
the Earthling there were only  
ten crewmembers. They have  
all been accounted for.

CYBER LEADER: Then he has lied.  
Order the activation of  
reinforcements.

Music

Music

4E 2J

69. INT. CYBER CONTROL.

359. 2E  
MS Cyberman

(A BUZZER SOUNDS  
ON THE CONSOLE. THE  
CYBERMAN RISES AND  
CROSSES TO THE  
RE-ACTIVATION PANEL  
AND OPERATES THE  
SWITCHES)

360. 4J  
CU hand

Music  
(cont)

(00'05")

5B

70. INT. FREIGHTER: HIGH WALKWAY  
OUTSIDE BRIDGE.

147.    5    B  
         3-S Cybermen  
         with shield  
         in b/g.

CYBER LEADER: Charges primed?

CYBER LIEUTENANT: Yes, Leader.

CYBER LEADER: Fire!

Music



5A

71. INT. FREIGHTER. BRIDGE.

148.	5	A	(AS BEFORE. SUDDENLY THE SHIELD PROTECTING THE SECOND ENTRANCE EXPLODES)	Music (cont)
		Low M2S Adric/ Doc. as door explodes.	<u>THE DOCTOR:</u> I should have realised.	(00'12")
		Tight 2-S ADRIC/ DOC. on floor	(RINGWAY TAKES HIS OPPORTUNITY IN THE CONFUSION, AND SHOULDER CHARGES BRIGGS, SENDING HER FLYING.	Music
		WS. See Cybermen in b/g. Track back as they move f'wd. See Briggs step f'wd with gun.  Hold Ringway's move in  Pan R. with Cyber Leader to 3-S LEADER/ADRIC/DOC.	AT THE SAME MOMENT CYBERMEN POUR IN THROUGH THE DESTROYED SHIELD.  RINGWAY PICKS UP BRIGG'S LASER RIFLE.  THE DOCTOR AND PARTY ARE QUICKLY SUBDUED BY THE CYBERMEN.  CYBER LEADER ENTERS.  CYBER LEADER TO THE DOCTOR)	
			<u>CYBER LEADER:</u> So we meet again, Doctor.	
			(NODS TO LIEUTENANT.  RINGWAY LOOKS PLEASED.	

(shot 148 on 5)

Swing L. as  
Lieut. raises  
gun to see  
Ringway as  
he dies.

THE LIEUTENANT  
RAISES HIS RIFLE  
AS THOUGH TO KILL  
THE DOCTOR, BUT  
AT THE LAST MOMENT  
TURNS IT ON RINGWAY  
AND FIRES.

WITH A LOOK OF  
HORROR RINGWAY  
DIES.

CYBER LEADER TO THE  
BODY OF RINGWAY)

Music  
(cont)

(00'51")

CYBER LEADER: He deceived us.

Hold 2-S  
Doc/Leader

THE DOCTOR: You never change.  
Always the perfect guests.

4B

72. INT. TARDIS. CONSOLE ROOM.  
NO TIME.

(KYLE IS METOPHORICALLY  
PACING UP AND DOWN.  
SHE IS TENSE)

84. 4B

Deep 2S Kyle/  
Nyssa. Hold  
Kyle's move f/ward.  
Let Nyssa cross

KYLE: What happens to us  
if the Doctor doesn't come  
back?

Well  
NYSSA:/ It depends where  
this ship's going.

KYLE: You can't fly the  
Tardis?

NYSSA: I understand some  
of the principles.

KYLE: But you couldn't  
get us back to Earth?

NYSSA: Not without difficulty.



2A, 3A

73. INT. FREIGHTER: BRIDGE.

(AS BEFORE)

149. 3 A  
M 2-s CYBER LEADER/  
DOCTOR. CYBER

CYBER LEADER: Our records indicate that you have a fondness for Earth. /

150. 2 A  
M 2-s CYBER LEADER/  
DOCTOR

THE DOCTOR: Fondness. I'm surprised your emotionless brain understands the word./

151. 3 A  
M 2-s CYBER/ LEADER/  
DOCTOR.

CYBER LEADER: It is a word like any other. And so is destruction. Which is what we are going to do to that planet. ,

152. 2 A  
MCU DOCTOR

THE DOCTOR: You've tried before.

153. 3 A  
MCU CYBERMAN

CYBER LEADER: This time we shall  
succeed. And you will live  
just long enough to witness it.

154. 2 A  
3-s CYBERMAN ONE/  
CYBERMAN TWO/DOC.

CYBER LIEUTENANT:    Reactivation  
completed.

CYBER LEADER: Excellent. Now you will see our strength.

74. INT. FREIGHTER: SILOS.

---

MS CYBERMAN  
breaking out  
of silo

---

2-S CYBERMEN  
breaking out  
of silos

(WE SEE A GROUP  
OF SILOS. SUDDENLY  
THE CASINGS FALL  
FROM THEM AND WE  
SEE WHAT LOOKS  
LIKE A COLLECTION  
OF HUGE CRYALIDS.

SILVER HANDS PUNCH  
THEIR WAY THROUGH  
THE WRAPPINGS, THEN  
START TO TEAR AT  
THE FABRIC.

WE NOW SEE THEY  
ARE CYBERMEN)

Music



1B 4D

75. INT. FREIGHTER: HOLD - LOW WALKWAY.

Music  
(cont)

(WE HEAR THE  
CRASHING OF SILO  
CASES)

300.    4     D  
         C2S Scott/  
         Tegan. Let  
         them exit  
         followed by  
         Troopers

SCOTT: Let's move.

TEGAN: Whatever it is, *it's*  
between us and the Tardis.

301.    1     B  
         MLS Scott/Tegan/  
         Troopers arriving  
         at walkway.

(SUDDENLY CASINGS FROM  
THE SILOS CRASH  
AROUND THE GROUP)

They take cover

SCOTT: Take cover.

(THEY RUSH OFF IN  
EVERY DIRECTION.

TEGAN RUNS IN TO  
THE SILOS AND PRESSES  
HERSELF FLAT ON  
THE GROUND)



76. INT. FREIGHTER: SILOS.

(THE REACTIVATION  
CONTINUES.

MORE SILOS BURST  
OPEN)

Music  
(cont)

---

MS CYBERMAN  
coming to life

---

2-S CYBERMEN  
breaking out  
of silos

---

MS Cyberman  
breaking out



77. INT. FREIGHTER: HOLD - HIGH WALKWAY.

(CYBERMEN MARCH)

Music  
(cont)

---

CYBERMEN marching  
in single file

---

More Cybermen  
marching in single  
file

---

CU legs

---

CU heads



1A

78. INT. FREIGHTER: HOLD - IN AMONG THE  
SILOS.

304.    1    A  
         HLS Tegan  
         hiding under  
         stairs.

(WE SEE A TERRIFIED  
TEGAN CROUCHING)

Music  
(cont)



79. INT. FREIGHTER: LOW WALKWAY.

(YET MORE CYBERMEN  
MARCH)

Music  
(cont)

---

CU CYBERMEN  
marching





80. INT. FREIGHTER: SILOS.

(SILOS CONTINUE TO  
BURST OPEN.)

Music  
(cont)

---

MS CYBERMAN  
breaking out  
of silo



- 99A -

80A. INT. FREIGHTER. LOW WALKWAY

(YET MORE CYBERMEN  
MARCH)

Music  
(cont)

---

single file  
Cybermen  
marching

---

CU faces



- 99A -

5A, 2A, 3A

81. INT. FREIGHTER: BRIDGE.

CYBER LEADER: My army awakes.

ON THE HIGH WATERS  
THE DOCTOR LOOKS  
VERY UNHAPPY

Music  
(cont)

157. 2A + 1B (Marching Cybermen  
2-s Screen (CSO) /  
CYBERMAN ONE

CYBER LEADER: My army  
awakes, Doctor.

158. 5 A  
CU DOCTOR

THE DOCTOR LOOKS  
VERY UNHAPPY.

M3S ADRIC/BERGER/  
BRIGGS in front  
of monitor

BCU DOCTOR

82. INT. FREIGHTER. HOLD - LOW  
WALKWAY

---

HLS approaching  
CYBERMEN  
(multi-image lens)

(CYBERMEN MARCH.  
THEY ARE  
MAGNIFICENT,  
SPECTACULAR AND  
EVIL.

THE IMAGERY SHOULD  
BE AWE INSPIRING)

Music  
(cont)

(01'11")

SUPPOSE

End  
Titles

(see over for  
closing title  
sequence)



Closing title sequence

35mm film (1'12") S.O.F.

T/J SLIDES S/IMPOSED

1. The Doctor  
PETER DAVISON
2. Briggs  
BERYL REID
3. Scott  
JAMES WARWICK
4. Kyle  
CLARE CLIFFORD
5. Tegan  
JANET FIELDING
6. Nyssa  
SARAH SUTTON  
  
Adric  
MATTHEW WATERHOUSE
7. Berger  
JUNE BLAND  
  
Ringway  
ALEC SABIN
8. Cyber Leader  
DAVID BANKS  
  
Cyber Lieutenant  
MARK HARDY

(continued ...)

T/J SLIDES continued

9. Incidental Music  
MALCOLM CLARKE
- Special Sound  
DICK MILLS
10. Production Manager  
GEOFFREY MANTON
- Production Associate  
ANGELA SMITH
- Production Assistant  
JANE ASHFORD
- Assistant Floor Manager  
NICHOLAS LAUGHLAND
11. Visual Effects Designer  
STEVE BOWMAN
- Video Effects  
DAVE CHAPMAN
12. Technical Manager  
ALAN JEFFERY
- Senior Cameraman  
ALEC WHEAL
13. Vision Mixer  
JAMES GOULD
- Videotape Editor  
ROD WALDRON
14. Lighting  
FRED WRIGHT
- Sound  
ALAN MACHIN
15. Costume Designer  
DINAH COLLIN
- Make-up Artist  
JOAN STRIBLING
16. Script Editor  
ANTONY ROOT
- Title Sequence  
SID SUTTON
17. Designer  
BERNARD LLOYD-JONES
18. Producer  
JOHN NATHAN-TURNER
19. Director  
PETER GRIMWADE
- c. BBC 1981